

The Secret Garden – Misselthwaite Manor



“It’s a grand big place in a gloomy way” (16)

“The house is six hundred years old” (16)

“it’s on the edge of a moor” (16)

“there’s near a hundred rooms in it” (16)

“there’s pictures and fine old furniture” (16)

“there’s a big park round it and gardens and trees” (16)

“an immensely long but low-built house which seemed to ramble round a stone court.” (24)

“The entrance door was a huge one made of massive, curiously shaped panels of oak studded with big iron nails and bound with great iron bars. It opened into an enormous hall, which was so dimly lighted that the faces in the portraits on the walls and the figures in the suits of armour made Mary feel that she did not want to look at them.” (24-5)

“It was a long corridor and it branched into other corridors and it led her up short flights of steps which mounted to others again. There were doors and doors, and there were pictures on the walls. Sometimes they were pictures of dark, curious landscapes, but oftenest they were portraits of men and women in queer, grand costumes made of satin and velvet. She found herself in one long gallery whose walls were covered with these portraits. She had never thought there could be so many in any house.” (61-2)