

# *Eveline* – Language

## **Perception**

### **Things she smells**

“In her nostrils was the odour of dusty cretonne.”  
“inhaling the odour of dusty cretonne”

### **Things she hears**

There are “footsteps clacking [...] afterwards crunching”.  
“She could hear a street organ playing.”  
“She heard a melancholy air of Italy.”  
“She heard again her mother’s voice.”

### **Things she sees**

Eveline is “watching the evening invade the avenue”.  
She is “reviewing all its familiar objects”.  
She sees the “dust”.  
“She caught a glimpse of the black mass of the boat.”

### **Things she feels**

“He held her hand.”  
“She felt him seize her hand.”  
“She gripped with both hands at the iron railing.”  
“Her hands clutched the iron in frenzy.”

## **Flashbacks**

“One time there used to be a field there ...”  
“How well she remembered the first time she had seen [Frank].”  
“Not long before, when she had been ...”  
“She remembered her father ...”  
“She remembered her father ...”

## **Repetitions**

“the odour of dusty cretonne” 2x  
“to leave her home” 2x

## **Onomatopoeia**

“footsteps clacking [...] afterwards crunching”

## **Alliteration**

“not like their little brown houses, but bright brick houses”