

# *Eveline* – Setting

## References to time

“evening”

“one time there used to be [...]”

“That was a long time ago.”

“The evening deepened in the avenue.”

## References to place

### Eveline’s Dublin

“concrete pavement”; “cinder path”; a “new red house”

Once “a field there in which they used to play”

Eveline’s house is a little brown house.

Now there are also new “bright brick houses with shining roofs”.

### Eveline’s home

There is a window towards the avenue and curtains made of cretonne.

Inside the house there are “familiar objects”: a “yellowing photograph” of a priest is hanging on the wall “above the broken harmonium beside the coloured print of the promises made to Blessed Margaret Mary Alacoque”.

### A dock on the river Liffey

“The station at the North Wall [...] was full of soldiers with brown baggages.”

Eveline sees “the black mass of the boat, lying in beside the quay wall, with illuminated portholes”. She grips “with both hands at the iron railing”.

