

Eveline – Study questions

Characters

Who is the protagonist and what do you know about him/her?

What other characters do we hear about in the story and what are their relationships to the protagonist?

What is the protagonist's dilemma?

What are the functions of the other characters mentioned?

Describe the protagonist's life in Dublin as the story begins.

How does that knowledge of that life affect the way we see Eveline's relationship with Frank?

Does the protagonist change or develop as the plot unfolds?

Setting

Where and when is the story set?

Describe the atmosphere of the setting.

How does the author set the atmosphere?

What is the significance of the setting?

Symbols, Language etc.

What do the following represent: dust, music, water?

How does Joyce use the passive and the active voice?

Themes

Why do you think that Eveline was so scared about leaving?

What are her reasons for staying, and what are her reasons for leaving?

In her father's view, why should she stay?

In Frank's view, why should she go?

What are her expectations of Frank and Buenos Aires?

What is the main theme of the story?

Further questions

What is your opinion of this story?

Do you think it is relevant to young adults today? Why?