

***Lord of the Flies* – Painted Faces and Long Hair**

1. What “mirage” do the boys see at midday?
2. What is the name of the boy who doesn’t leave the shelters for two days?
3. What are the smaller boys called, what the older ones?
4. In chapter four, does the reader learn anything about the whereabouts of the boy with the birthmark on his face?
5. Why does Roger intentionally miss Henry with the stones? What keeps him from hitting him?
6. What is the meaning of “preposterous time” and “old life” in the following two quotations:
“The stone, the token (*sign*) of preposterous (*primitive*) time” (78) and “the taboo of the old life” (78)
7. Why does Jack paint his face? What do the painted faces stand for?
8. What does the sundial symbolise?
9. Why do the boys view Piggy as an outsider?
10. What do the boys see on page 82-3?
11. Why is the fire out?
12. What are the hunters chanting when they arrive on the scene? What does this illustrate?
13. What does Jack do to Piggy? Why?