

Poetry

Written for performance by the human voice
Distinguished from prose by rhyme or rhythmical arrangement

Categories

Epic (narrative)
Dramatic (narrative)
Lyrical

Rhythm

Stressed vs. unstressed syllables

Meter

Regular units: iamb, trochee, anapaest, dactyl
Feet: e.g. pentameter
(The iambic pentameter is the most frequent one in English literature.)

Rhyme

End Rhyme, internal rhyme
Assonance, consonance
(related: alliteration; onomatopoeia)

Forms

Blank verse, couplet, quatrain, sonnet, etc.