

Pygmalion – Act IV

1. Why did Eliza throw Higgins' slippers at him?
2. What is Higgins' advice to Liza when he realises she is upset (although he cannot understand why she is upset)?
3. Why does Liza wish Higgins had left her where he had found her?
4. Why does Liza tell Freddy, "Don't you call me Miss Doolittle [...] Liza is good enough for me."
5. What was Freddy doing below Eliza's window?

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1. Why did Eliza throw Higgins' slippers at him?
Higgins and Pickering had just carried on a whole conversation as if she weren't in the room. They were rude and inconsiderate and treated her unfeelingly. In talking about the lessons with her, Higgins said, "The whole thing has been a bore." "The whole thing has been simple purgatory." After ignoring her through the whole conversation, Higgins has the nerve to ask her to turn out the lights as he leaves the room. When he comes back looking for his slippers, she throws them at him in her anger.
2. What is Higgins' advice to Liza when he realises she is upset (although he cannot understand why she is upset)?
"It's only imagination. Low spirits and nothing else. Nobody's hurting you. Nothing's wrong. You go to bed like a good girl and sleep it off. Have a little cry and say your prayers: that will make you feel comfortable."
3. Why does Liza wish Higgins had left her where he had found her?
"[At the corner of Trottenham Court] I sold flowers. I didn't sell myself. Now you've made a lady of me I'm not fit to sell anything else."
4. Why does Liza tell Freddy, "Don't you call me Miss Doolittle [...] Liza is good enough for me."
She feels like in many ways "Liza" in her old ways was a better person than "Miss Doolittle."
5. What was Freddy doing below Eliza's window?
He has fallen in love with her and hangs around the outside of the house hoping to get a glimpse of her.