

Muriel Spark – *The Prime of Miss Jean Brodie*

Chapter 2

1. Narrative technique
 - 1.1 Closely examine chapter 2 for time shifts.
2. Characters
 - 2.1 Think about Mary's position within the Brodie set.
 - 2.2 What is *The Mountain Eyrie* and what does it signify?
 - 2.3 Discuss Sandy's "double life".
 - 2.4 What does Miss Brodie tell the girls about her relation to men?
 - 2.5 Discuss Miss Brodie's comment on unemployment in Italy.
3. Art and science
 - 3.1 What does Miss Brodie say about art and science?
 - 3.2 How do Miss Lockhart and her science room contrast with Miss Brodie and her lessons?
 - 3.3 Why are girls enthralled by Miss Lockhart's science room?
4. Education
 - 4.1 What are Miss Brodie's "principles of education" and the practices she derives from these principles?
 - 4.2 How do her principles and practices differ from those of Miss Mackay?
 - 4.3 What are the pros and cons of each approach of education?
 - 4.4 Can you find any contradictions in Miss Brodie's character?
 - 4.5 It occurs to Sandy that "the Brodie set was Miss Brodie's fascisti." (31) Give the context and explain what this statement signifies.
5. Literary allusions
 - 5.1 What does the phrase "come foul, come fair" (22) a literary reader remind of?
 - 5.2 What is an Ariel? Where in English literature is there a famous character called Ariel and what kind of character is it?