

Muriel Spark – *The Prime of Miss Jean Brodie*

Chapter 3

1. What is the effect of flashforwards (and flashbacks) on the reader?
2. Explain the meaning of the following names: Miss Brodie, Sandy Stranger and Miss Gaunt.
3. The second year is called “the sexual year” (44). Which passages in chapter 3 refer to “sex”?
4. Sandy Stranger is the one of the Brodie set to prove her understanding of people repeatedly. Which passages in chapter 3 show her ability of insight?
5. How is Teddy Lloyd related to Hugh Carruthers?
6. Explain how Miss Brodie “newly embroidered” her old love story.